



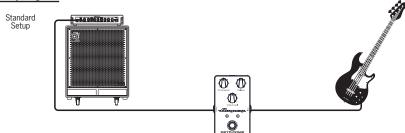
Opto Comp Analog Optical Compressor

Quick Start Guide

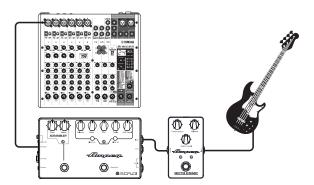
What's in the Box

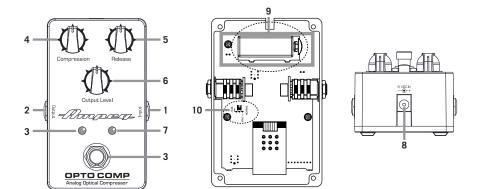
Opto Comp Analog Optical Compressor Pedal, Quick Start Guide.

Hookup Diagrams



PA/Recording Setup





Front, Rear, Side and Bottom Panel Descriptions

- Input: Connect a passive or active instrument to this Input jack. Output: Feeds the signal to an external power amplifier,
- mixer, or recording setup.
- On/Off Switch: Turns the pedal on/off. The LED indicates on/off status. Compression: Controls the overall amount of

compression applied to a signal.

Pad: Reduces input level by 15 dB.

- Release: Determines how long it takes for the compressor to end gain reduction. Output Level: Adjusts the overall output level.
- Battery (not included): Provides 9V of power (accessible by removing the four screws on the bottom panel).
- Gain Reduction LED: This LED increases in brightness as gain reduction increases. **Power:** Input socket for optional AC/DC power supply.

Getting Started

- Read and understand the included "Important Safety Instructions."
- Make all initial connections with the power switches OFF on all equipment. Make sure the Master Volume, Level and Gain controls are all the way down.
- Insert 9V battery or connect optional AC/DC power supply. The Opto Comp Compressor may accept the appropriate voltage as indicated on the rear panel. Connect an instrument to the Input jack with a 1/4" (shielded) instrument cable.
- While playing the instrument, adjust the Output Level knob to the preferred level.
- Adjust the Compression and Release knobs to taste.

Technical Specifications

Signal-to-Noise Ratio (100 Hz @ 1.00V RMS)

Maximum Gain +14 dB

Power Requirements Internal: 9V Battery External: 9V DC, ≥25mA Size (H x W x D) 2.2 x 2.6 x 4.5 in

Weight 0.6 lb / 0.3 kg

All specifications subject to change

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56 x 66 x 114 mm

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